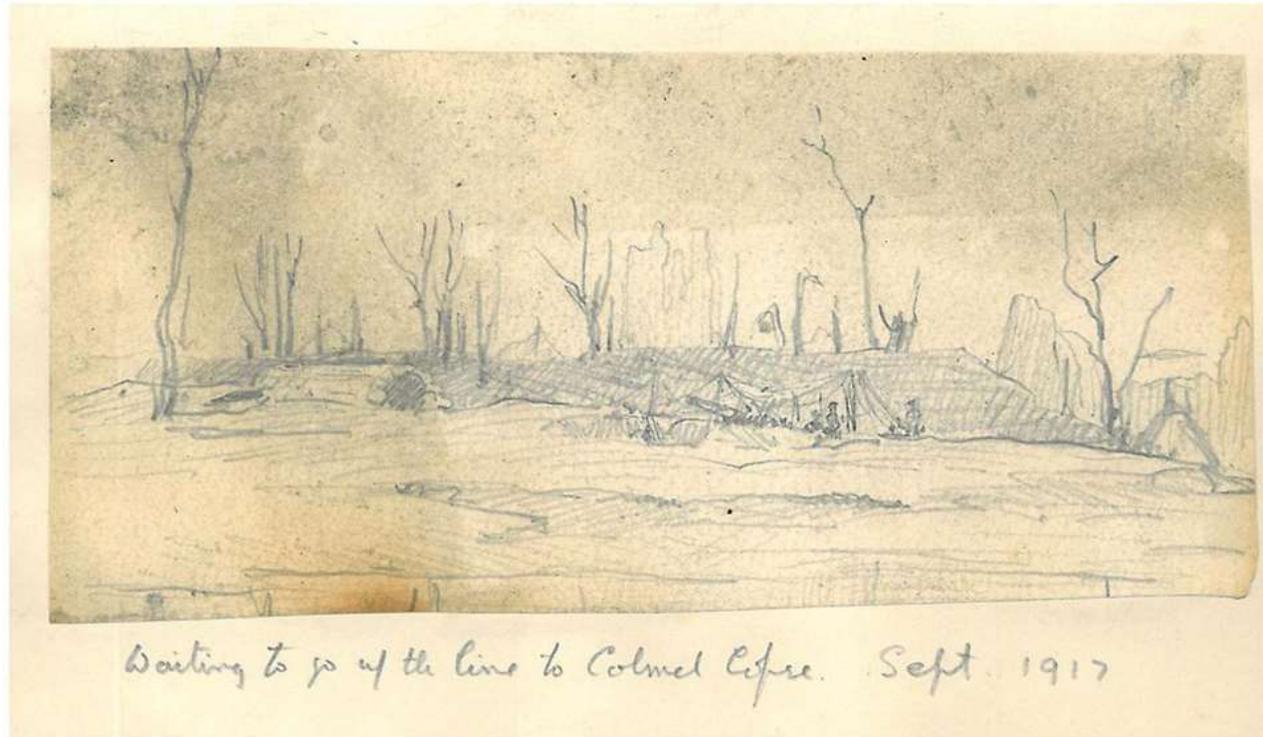


# WW1 artworks by Wilfrid Wood

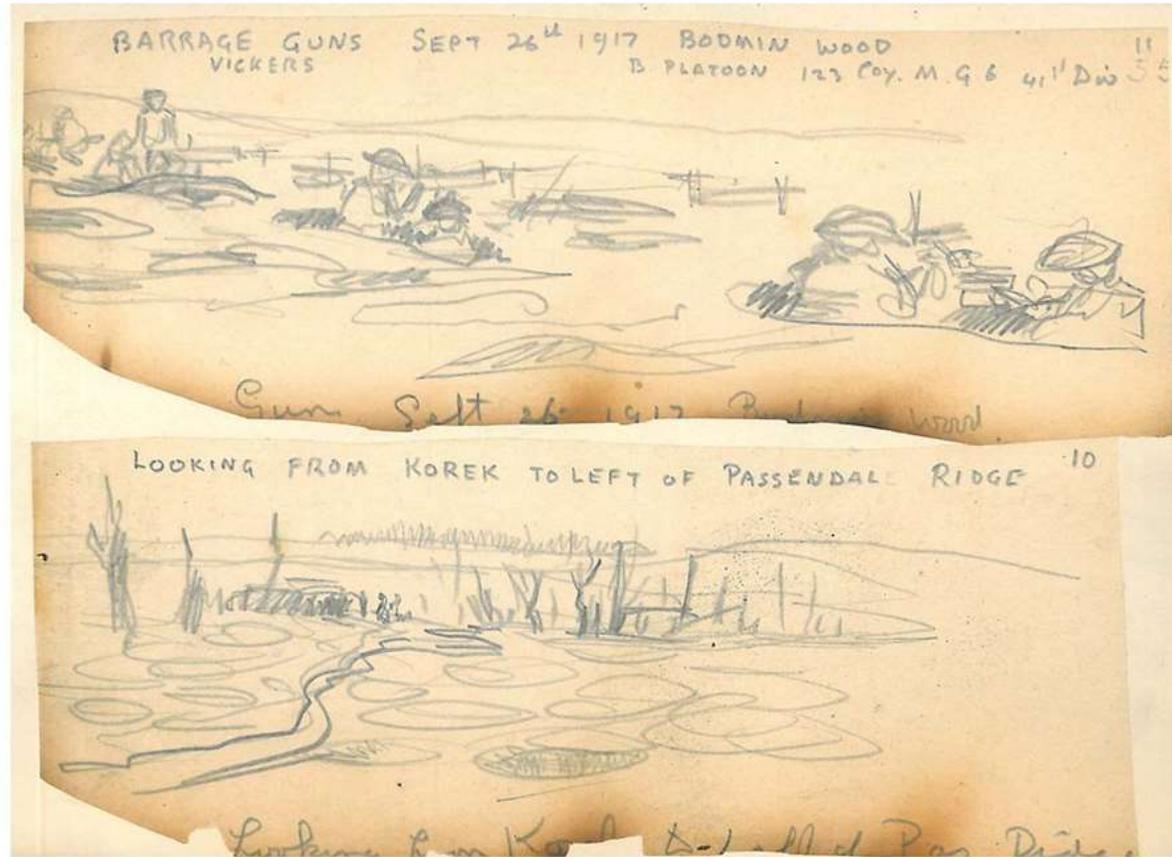
From the Collections of Lincolnshire County Council Heritage Service



*Waiting to go up the line to Colmel Copse. Sept. 1917*

This pencil sketch by Wilfrid Wood effectively conveys the soldier's view of the theatre of war.





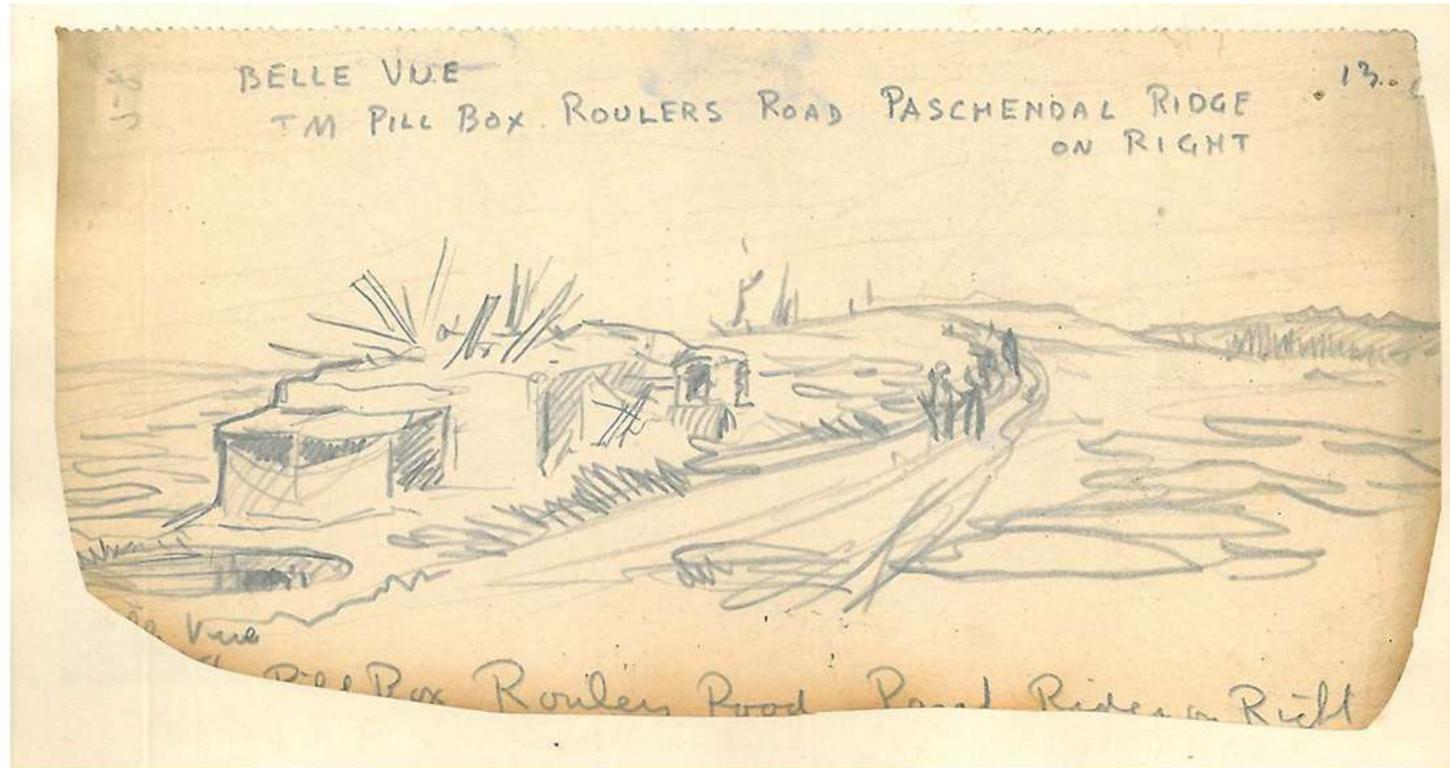
Mores scenes of war torn landscapes and the Front Line,  
by Wilfrid Wood





Drawing by local artist Wilfrid Wood, made whilst serving near Ypres in 1916. An insight into what awaited those new recruits when they arrived on the Front Line.





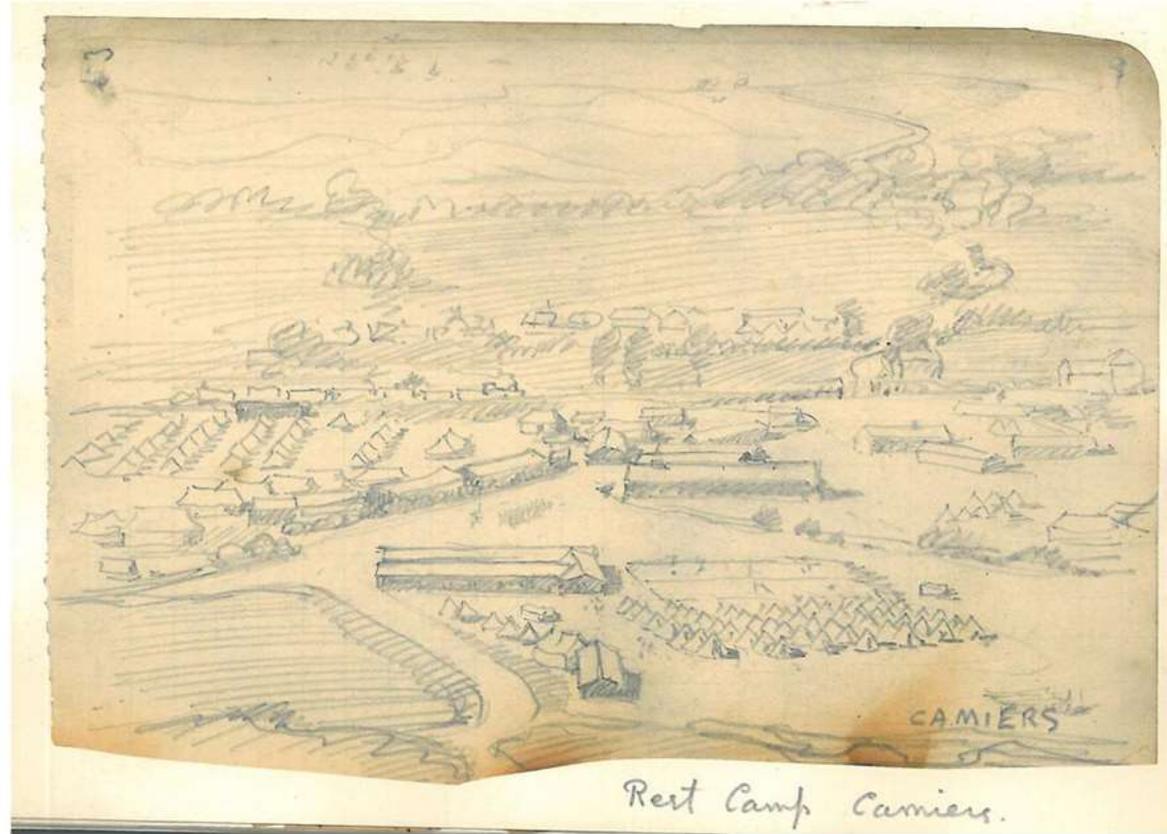
Pencil sketch made by Wilfrid Wood whilst serving on the notorious Paschendale Campaign.





Watercolour sketch by Wilfrid Wood showing gun positions in front of Ypres, 1917





**Pencil sketch by Wilfrid Wood of a rest camp near Camiers.**

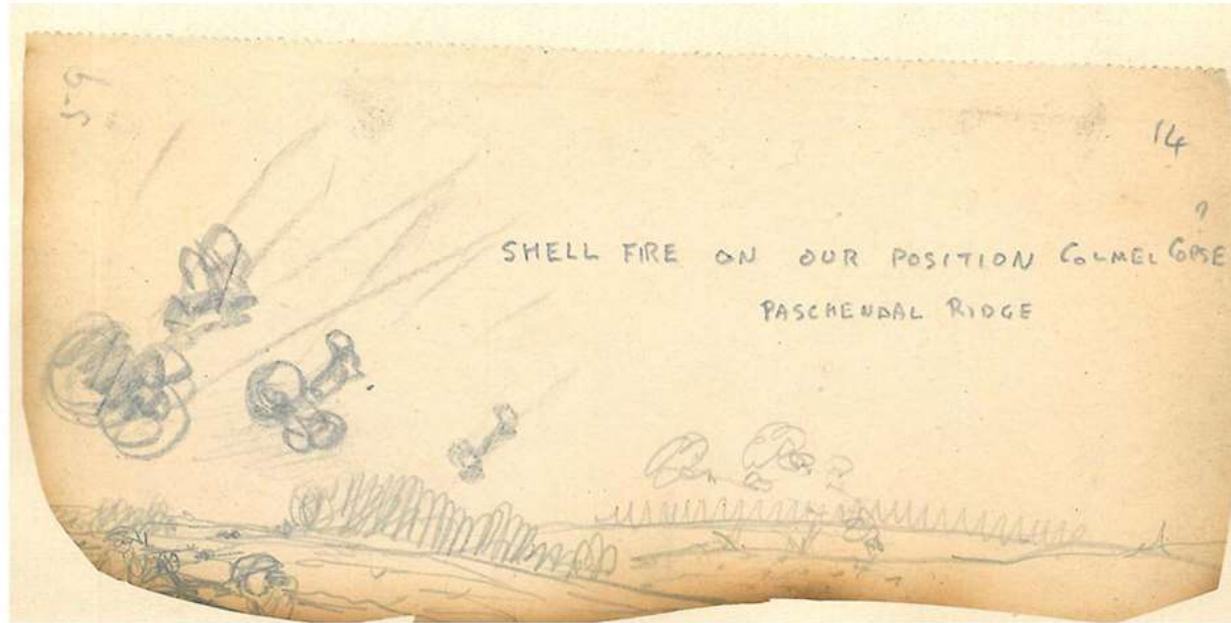




SHRAPNEL ON MONTELLO. JAN. 1918. ITALY

Shrapnel on Montello 1918. A vivid depiction of life under fire on the front line, by Wilfrid Wood.





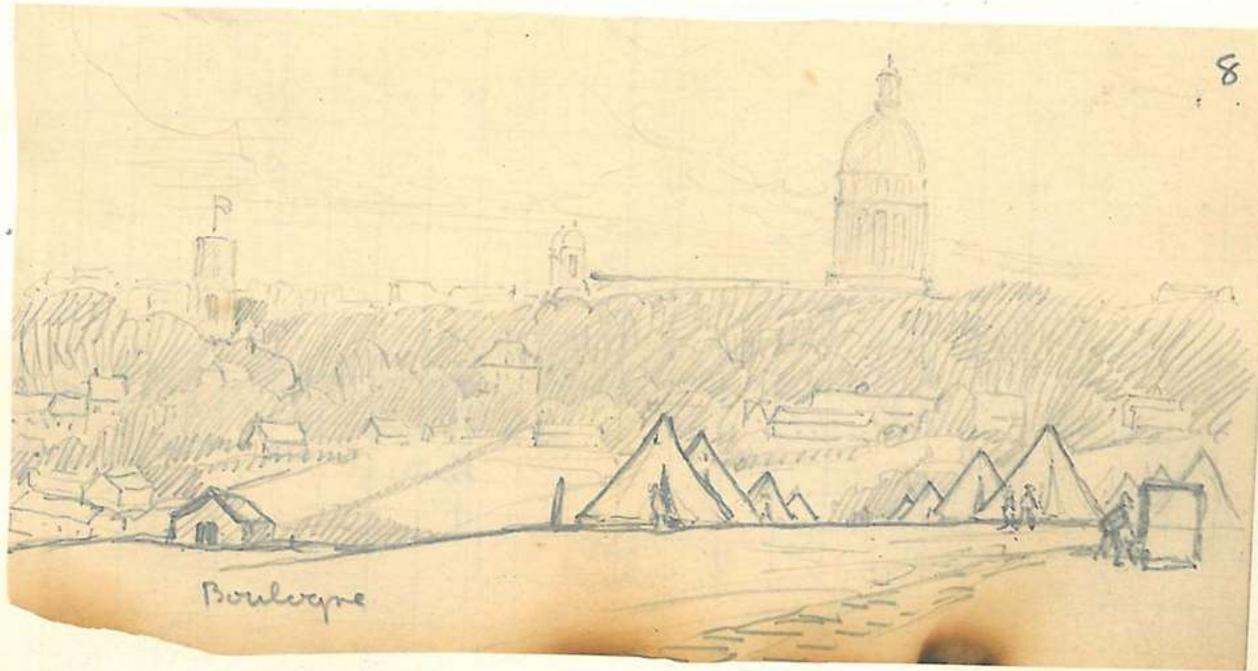
Pencil sketch by Wilfrid Wood showing shellfire over  
Paschendale Ridge



MONTE GRAPPA FROM OUR POSITIONS ON MONTELLO.  
CHRISTMAS DAY. 1917.



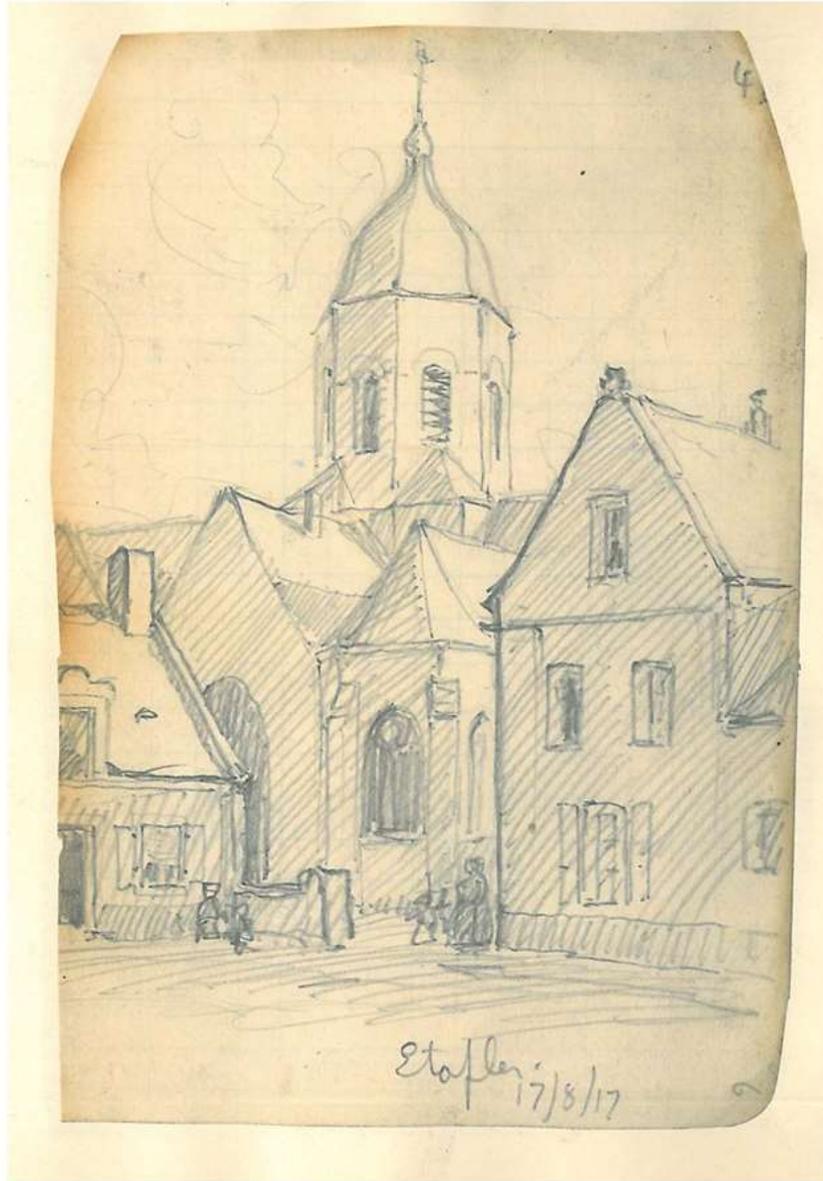
Christmas under fire in 1917, recorded by  
Wilfrid Wood.



Camp before going home to be demobilized



Pencil drawing by Wilfrid Wood made shortly  
before being demobilised



Sketch of a church in Etaples, made by Wilfrid Wood whilst serving in France in 1917

